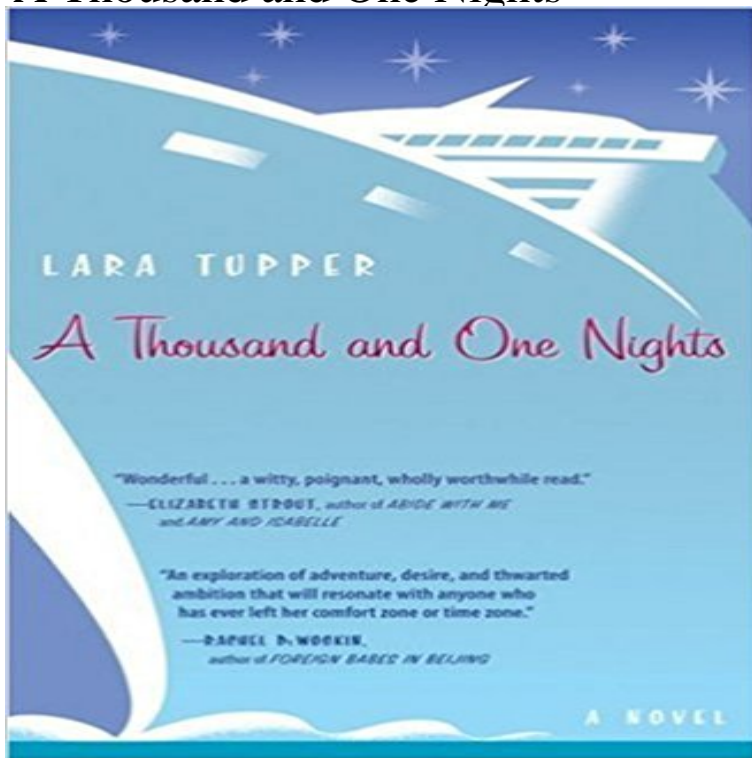


# A Thousand and One Nights



Twenty-two-year-old Karla is thrilled to be hired as an entertainer on the Sound of Music cruise ship where the rum punch is 80 percent Kool-Aid, the ice sculptures are plastic, and her fake it till you make it M.O. seems adventuresome. Karla is less thrilled when her new boyfriend, Jack, suggests that they form a singing duo on land, but by now faking enthusiasm has become a way of life. She and Jack buy backing tracks, crib lyrics from the radio, and embark on a not-as-glamorous-as-it-should-be career performing in the luxury hotel bars of the Middle East and China. But after a thousand and one nights on the road, Karla and Jack find themselves struggling to keep their act both personal and professional together. Funny, fast-paced, and incisive, *A Thousand and One Nights* captures the performances, large and small, we use to make it through life.

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