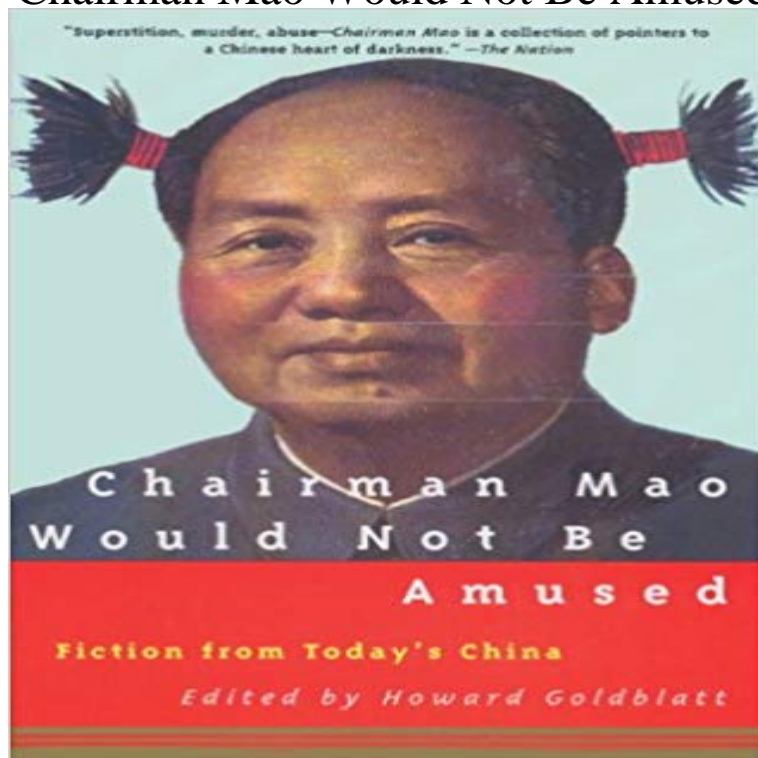


Chairman Mao Would Not Be Amused: Fiction from Today's China



Chairman Mao Would Not Be Amused is a showcase for 20 writers from the new literary generation in China. Hard-core realism, experimental prose, and black humor; exoticism and eroticism; shocking tales of brutality, tender evocations of love, and engrossing mysteries all coexist in an anthology that spans nearly a decade, ten years that have witnessed a dizzying array of societal and political changes. Almost all of the stories appear in English translation for the first time. Includes Shi Tiesheng, First Person; Hong Ying, The Field; Su Tong, The Brothers Shu; Wang Meng, A String of Choices; Li Rui, Sham Marriage; Duo Duo, The Day I Got to Xian; Chen Ran, Sunshine Between the Lips; Li Xiao, Grass on the Rooftop; Yu Hua, The Past and the Punishments; Mo Yan, The Cure; Ai Bei, Green Earth Mother; Cao Naiqian, When I Think of You Late at Night, There's Nothing I Can Do; Can Xue, The Summons; Bi Feiyu, The Ancestor; Yang Zhenguang, Moonlight over the Field of Ghosts; Ge Fei, Remembering Mr. Wu You; Chen Cun, Footsteps on the Roof; Chi Li, Willow Waist; Kong Jiesheng, The Sleeping Lion; Wang Xiangfu, Fritter Hollow Chronicles.

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