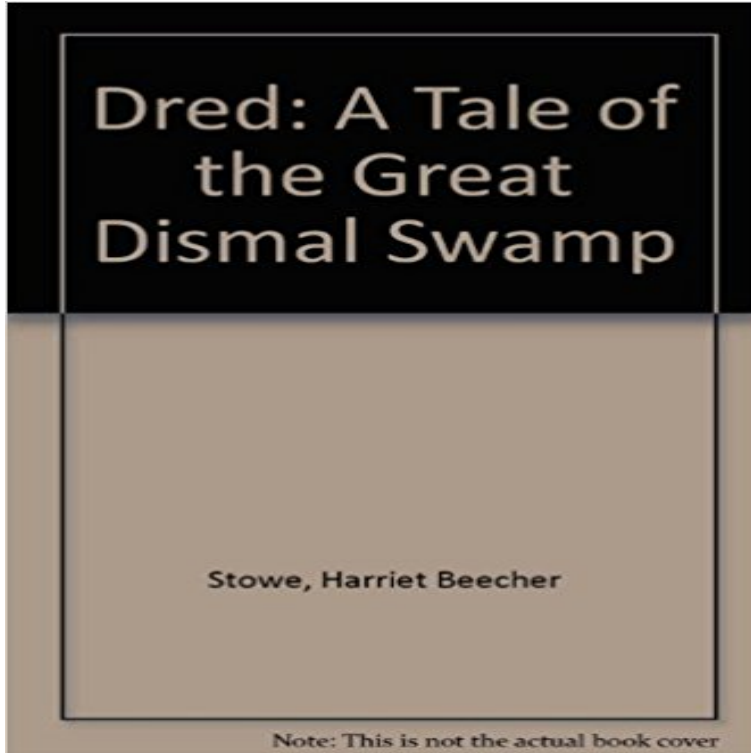


Dred: A Tale of the Great Dismal Swamp



Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1856. Excerpt: ... CHAPTER XXXIV. CLEAR SHINING AFTER RAIN. Clayton had occasion to visit New York on business. He never went without carrying some token of remembrance from the friends in his settlement to Milly, now indeed far advanced in years, while yet, in the expressive words of Scripture, her eye was not dim, nor her natural force abated. He found her in a neat little tenement in one of the outer streets of New York, surrounded by about a dozen children, among whom were blacks, whites, and foreigners. These she had rescued from utter destitution in the streets, and was giving to them all the attention and affection of a mother. Why, bless you, sir, she said to him, pleasantly, as he opened the door, its good to see you once more! How is Miss Anne? Very well, Milly. She sent you this little packet; and you will find something from Harry and Lisette, and all the rest of your friends in our settlement. -- Ah! are these all your children, Milly? Yes, honey; mine and de Lords. Dis yer s my second dozen. De fust is all in good places, and doing well. I keeps my eye on em, and goes round to see after em a little, now and then. And how is Tomtit? O, Tomtits doing beautiful, thank e, sir. He s come a Christian, and jined the church; and they has him to wait and tend at the anti-slavery office, and he does well. I see you have black and white here, said Clayton, glancing around the circle. Laws, yes, said Milly, looking complacently around; I dont make no distinctions of color, -- I dont believe in them. White chilen, when they haves themselves, is jest as good as black, and I loves em jest as well. Dont you sometimes think it a little hard you should have to work so in your old age? Why, bress you, honey, no! I takes comfort of my

money as I goes along. Dere s a he...

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