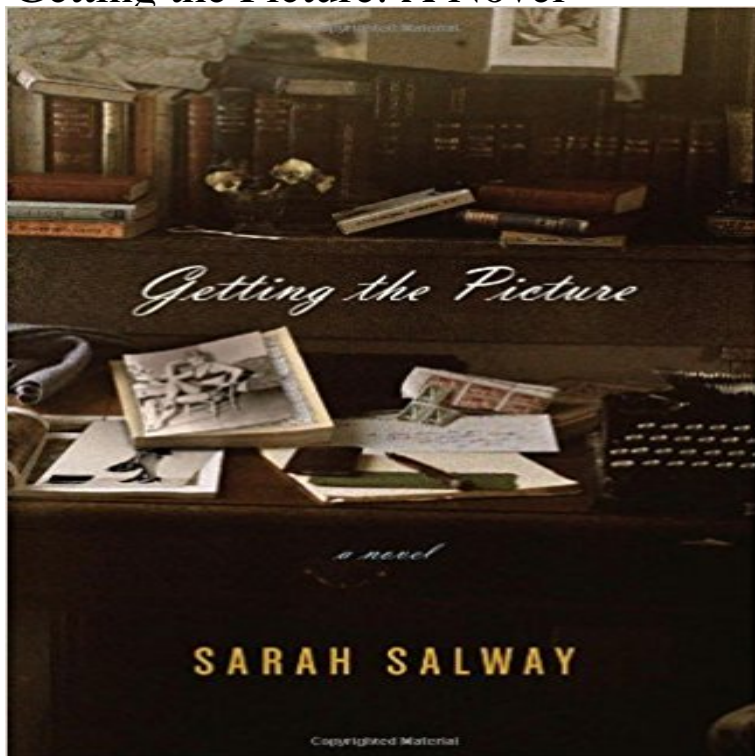


## Getting the Picture: A Novel



Do you remember that first time we met? It was in the old studio in Brunson Road. How much did we miss, love, by not being together? In the early 1960s, Maureen Griffiths, married with children, accompanies a friend to a modeling shoot, never intending to be in front of the camera herself. But after meeting photographer Martin Morris, Maureen is transformed and Martin quickly falls for this simple, straightforward woman who calls herself Mo. Forty years later, shortly after Maureen's death, Martin moves into Pilgrim House, a retirement community, in part because Maureen's husband, George, is also a resident there. Through letters he continues to write to Mo, Martin reveals a lifetime of tireless devotion to his one true love. He is also determined to figure out why Mo stayed with her difficult, demanding husband. So with the aid of some of the colorful residents of Pilgrim House, Martin delves into the secrets of Maureen's family and becomes increasingly entwined in the complicated life that Maureen built to shield herself. Told through letters, emails, and other communications, *Getting the Picture* is an irresistible, charming novel of family secrets, regrets, and abiding love.

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