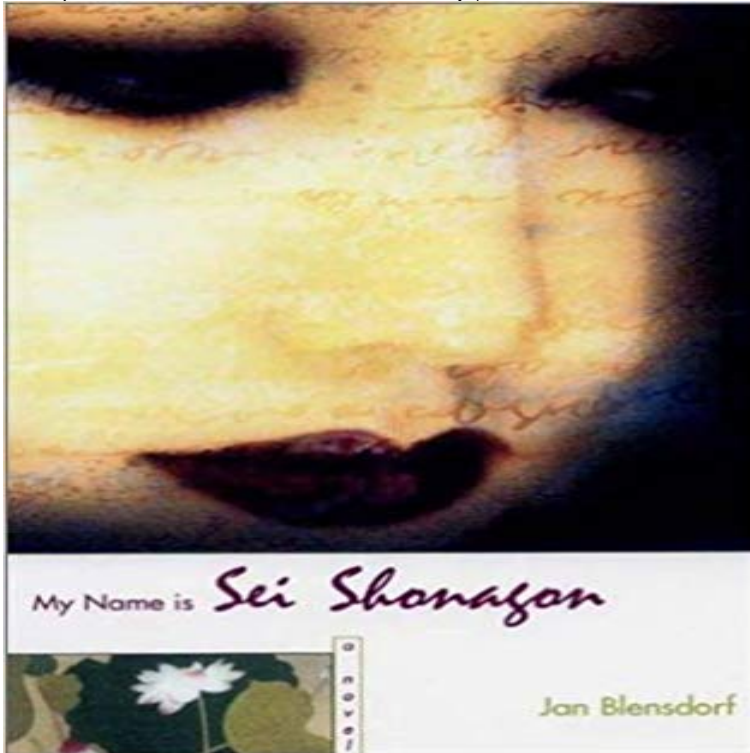


My Name Is Sei Shonagon



In a small incense shop in modern Tokyo, amid the manic consumerism of cartoon-colored Shibuya youth culture, incense is still made in the ancient way—slowly ground by hand and matured over time. Above the shop, a young woman sits behind a painted screen, listening to men unburden themselves about their work-dominated lives. She calls herself Sei Shonagon, after the eleventh-century woman who wrote *The Pillow Book*. This exquisite first novel is a *Pillow Book* for the twenty-first century; its Sei is a young woman who, as a child, moved to Japan from America to live with her strict, tradition-obsessed uncle after the death of her parents, an American academic and a Japanese student. As the novel opens, Sei, now a young woman, lies in a hospital bed, hearing sounds around her, unable to speak except silently to herself—I don't even know if you are still alive . . . I'm going to talk to you anyway, tell you everything I remember. Thus her story unfolds, back to a dark past and toward an unimaginable fate. Sharply evocative, atmospheric, and suspenseful, *My Name Is Sei Shonagon*—with rights sold in eight countries before publication—adds an exciting new dimension to literature about Japan in the way that *Memoirs of a Geisha* has done, and introduces a fantastically talented author.

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My Name Is Sei Shonagon by Jan Blensdorf: Random House Mi nombre es Sei Shonagon (My name is Sei Shonagon) (Spanish Edition) [Jan Blensdorf] on . *FREE* shipping on qualifying offers. Above a small **My Name is Sei Shonagon by Jan Blensdorf NOOK Book (eBook)** Blensdorf, an Australian journalist, spins two years she spent in Tokyo into a brief, poetic novel about a Japanese-American woman's search for herself amid **My Name is Sei**

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A woman of mixed-race **My Name is Sei Shonagon by Jan Blensdorf Reviews, Discussion** A finely textured and haunting first novel that probes the conflict between ancient tradition and contemporary values in modern Japan. **Images for My Name Is Sei Shonagon Summary.** In a small incense shop in modern Tokyo, amid the manic consumerism of cartoon-colored Shibuya youth culture, incense is still made in the ancient **My Name Is Sei Shonagon - Google Books Result My Name is Sei Shonagon by Blensdorf, Jan: Chatto - AbeBooks** My Name is Sei Shonagon ~ Doc # PK9IYBJEYH. My Name is Sei Shonagon. By Jan Blensdorf. Vintage Publishing. Paperback. Book Condition: new. 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