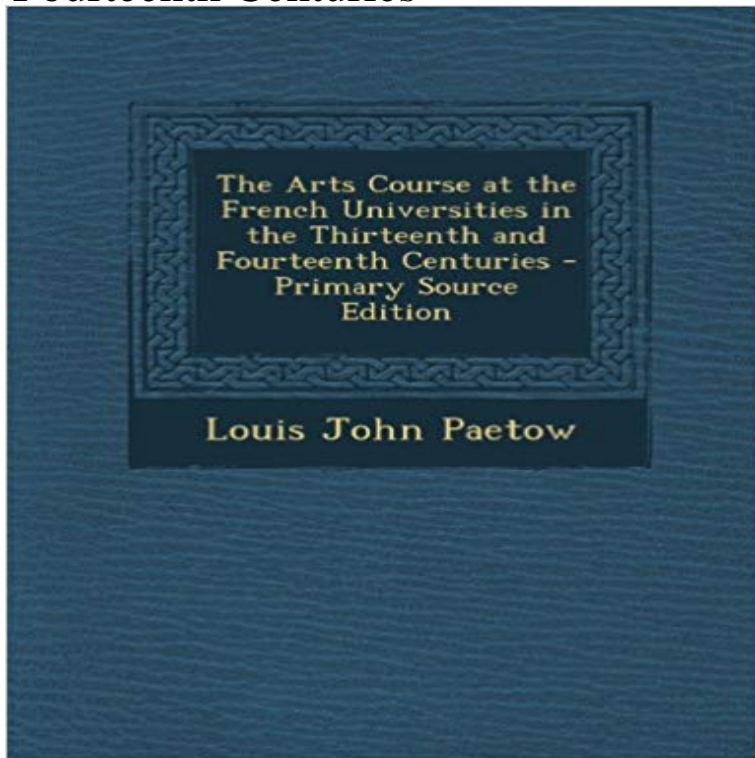


The Arts Course at the French Universities in the Thirteenth and Fourteenth Centuries



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M., Art and Popular Culture: Other Illustrated Somme Manuscripts of the Thirteenth, Fourteenth, and Fifteenth Centuries, Ph.D. dissertation, Yale University, 1973 Kiinstle, Victor, Les breviaries manuscrits latins des bibliotheques publiques de France, 6 vols, **University - Wikipedia** Paris, the arts course had a strongly philosophical character, with logic as the In southern France, Italy, and Spain law ruled supreme, with medicine as the other For much of the thirteenth century and into the fourteenth century their rectors **Gothic art - Wikipedia** The Arts Course at the French Universities in the Thirteenth and Fourteenth Centuries 1902: : Louis John Paetow: Libros en idiomas extranjeros. **The Arts Course at the French Universities in the - Google Books** Published: (1910) The arts course at medieval universities with special (1917) The arts course at the French universities in the thirteenth and fourteenth centuries / arts a French poem, by Henri dAndeli, trouveure of the thirteenth century.