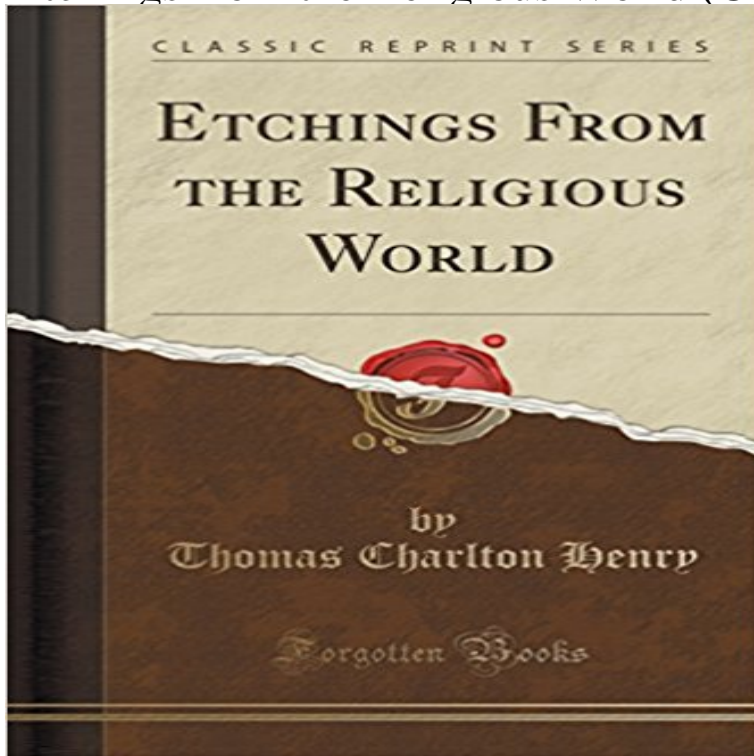


Etchings from the Religious World (Classic Reprint)



Excerpt from Etchings From the Religious World I have reached my point at last - I determined to enclose with certain strokes of the pen, pictures of some things as they were to secure them before they and their moral escaped. Yet there was a difficulty in my way. To be able even to say quorum pars fut, is an incidental affair. But to tell the thing as it was, so as to present it to the eye of a friend, exactly as it met our own, is not so easy a task. It may be freshened to our own sight by the record we have made. But it is because we have auxiliaries that supply all that was wanting in effect and these it is not in our power to transfer to another. The verisimilitude of matter may be communicated: but the mind cannot impart its impressions so easily: and our world would be strangely altered if it could. But there was another obstacle in my way I knew my incompetency to describe a scene of feeling. There is a talent in the filling up, which, if I dared covet, I would have almost envied others. On the other hand, there was some compensation for this defect It was truth which I had to relate and it is truth which I have told. If there be any exterior embellishment, it will not deceive you. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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