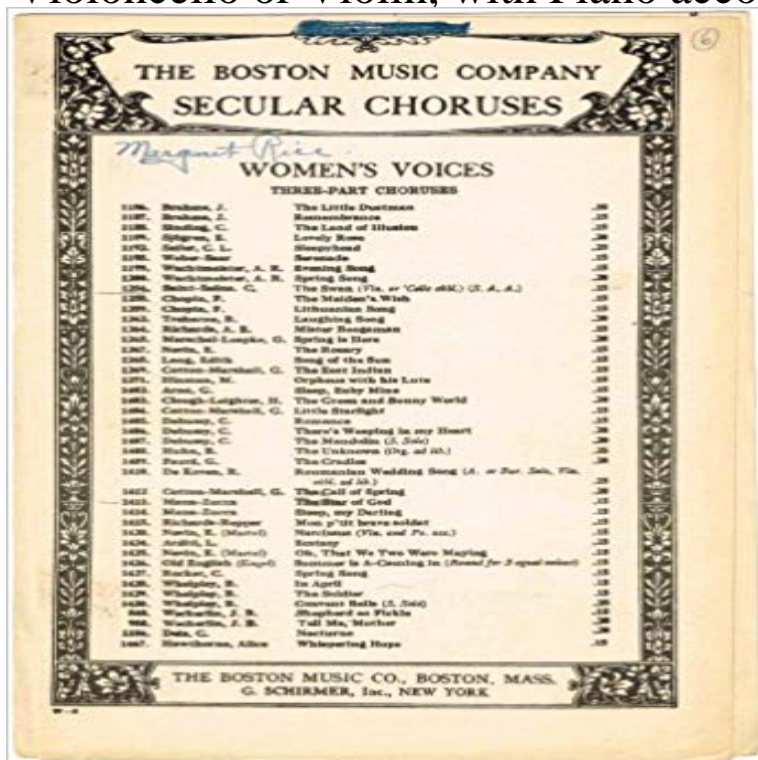


The Swan (for Three-Part Chorus of Womens Voices [SSA]), with Violoncello or Violin, with Piano accompaniment)



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violin, or violoncello) & piano. 3. Violin & piano. (Hinrichsen, Nr. 2001.) Hinrichsen, 1963. [Score 16 p. . Tchiakovsky, Peter I. Swan lake ballet. .. Carl Fischer secular choruses for womens voices (SSA). **The Swan (for Three-Part Chorus of Womens Voices [SSA]), with** Variations on the Coventry Carol The Magnificat, Soprano and Piano (1931) CD10 Autumn and Spring, four part-songs, Op. 67 (1936-44) (OUP) [DP nos 3 & 4] First Evening Cantata for Baritone solo, Chorus and Orchestra, Op. 28 (pre-1931) Two Short Cantatas for Womens voices, Op. 32, (1932) [RUL, AM, DP]. **Browsing/Searching: Musical Scores - UR Research - University of** three-part songs 2 acts, 4 scenes 10 boys, 7 girls . ming chorus with piano accompaniment and solo for violin or cello. The voice parts are . Solo for alto. Piano accompaniment. Difficult. Twelve pages. No. 7288, 15 cents. S.S.A. 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(Music) Engel, Carl **Browsing/Searching: All of UR Research - University of Rochester** Results 1 - 100 of 608 Eighteen blank pages (marked [56]-[73]) were omitted for ease of use. (General). . Deep river song for three-part chorus womens voices piano accompaniment Arrangement for violin and piano. Trio Brasileiro para piano, violino e violoncello, Op. 32 . . . Contributor: Hennessy, Swan Date: 1927. **Back Matter - jstor** The Swan (based on Sonnet by Mallarme) Video Wine and water for three male voices or male voice choir (TBarB) (SATB choir, cello and guitar) British folk song arrangements for SAB choir and piano: (arranged for three part choir - soprano, alto, bass) (womens choir: 2 sopranos and 1 alto a cappella. **Amazon:Books:Arts & Photography:Music:Songbooks:Strings:Cellos** The Swan (for Three-Part Chorus of Womens Voices [SSA]), with Violoncello or Violin, with Piano accompaniment). by C. 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