

The Story of an African Farm

The Story of an African Farm

Olive Schreiner

It is women like Olive Schreiner who make us realize that true virtue is neither monopolizing, sensual nor fixed by a changing ethical code, but is a thing of vibrant spirituality whose laws are registered in a gospel removed from mere rigid codes or even ethical epistles. It is this cry which is at the base of the revolt of Lyndale in *The Story of an African Farm*. -The Book News Monthly The personality and life-work of Olive Schreiner seem to sum up an entire epoch in the social growth of women. She was born in the heat of South Africa, the daughter of a German missionary and an English mother or Puritan ancestry, and her childhood was spent on a mission station. Her early spiritual autobiography is contained in *The Story of an African Farm*, begun while she was still a child *a wonder-child!) and finished before she was twenty....About the age of twenty, in 1882, Olive Schreiner left the sandy plains and hillocks of South Africa and went to England, carrying with her the manuscript of *The Story of an African Farm*....her social consciousness was painfully quickened by the complex and pathological life of big cities....In 1894, Olive Schreiner married a well-known South African politician, Mr. S. C. Cronwright, and thenceforth she made her home on an African farm. One of her brothers, the Hon. W. P. Schreiner, was Prime Minister of Cape Colony during the difficult years which preceded the Boer War, and Schreiner used all her powerful influence, literary and political, to avert the slaughter and arouse both Englishmen and Boers to a saving realization of human brotherhood. -The Bookman *The Story of an African Farm* shows considerable power. Olive Schreiner has followed no recognized model of romance, but contrives to tell her tale in a series of studies illustrating the wild life of an ostrich farm. Her descriptions are wonderfully graphic, and her pathos is

forcible; she obviously writes about what she knows, with a successful result which is well deserved. -Athenaeum One of the most interesting and original of recent books is The Story of an African Farm by Olive Schreiner. It is a veritable story of South African colonial life, and would be excellent reading if only for the vivid, graphic pictures it presents of a sort of life not yet made too familiar by books of travel, and scarcely touched at all by fiction...The story is every part a remarkable one. The force and stress of its emotions, its saturnine humor, the ample sympathy with religious beliefs from which the writer has herself long parted, and the intense perception of modern deprivation of grounded faith, are each so powerful as to master the reader by turns and leave him undetermined as to which of them the author is strongest in. We have seldom read a story which held so much between its first page and its last. -New York Daily News The Story of an African Farm is certainly a remarkable and interesting book. -Pall Mall Gazette The regular reader of fiction will find new enjoyment in the freshness of the subject and the style, in the novel scenery and the unfamiliar mode of life, which are all rendered with power. Even the serious student, who generally shuns novels, will find that this book throws new light on many of the most complex problems of modern life. It is a book no one can afford to leave unread; and those who have read it will want little urging to induce them to read it again. -Evening News

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The Story of an African Farm Characters - The Story of an African Farm was South African author Olive Schreiner's first published novel. It was an immediate success and has become recognised as one **The Story of an African Farm**

(thoughts) **A Striped Armchair** The Story of an African Farm by. Ralph Iron. (Olive Schreiner). Preface. I have to thank cordially the public and my critics for the reception they have given this **The Story of an African Farm**

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The work was published under the pseudonym **The Story of an African Farm by Olive Schreiner Reviews** Buy The Story of an African Farm (Dover Thrift Editions) by Olive Schreiner (ISBN: 9780486401652) from Amazons Book Store. Free UK delivery on eligible **none** Analysis and discussion of characters in Olive Schreiners The Story of an African Farm. **Olive Schreiners The Story of an African Farm: Lyndall as** The Story of an African Farm is one of the first postcolonial novels in English. Olive Schreiners South African setting is not just an exotic local-color background. **The Mumpsimus: The Story of an African Farm by Olive Schreiner** The Story of an African Farm, released in the United States as Bustin Bonaparte: The Story of an African Farm, is a 2004 South African film directed by David **The Story of an African Farm-toc - Marxists Internet Archive** The Story of an African Farm (1883) marks an early appearance in fiction of Victorian societys emerging New Woman. 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Em is fat, sweet and contented, a born **The Story of an African Farm: Olive Schreiner: 9781532814549** Mar 14, 2012 The Story of an African Farm, written between 18 and published in two volumes in 1883, is a complex novel both thematically and **The Story of an African Farm, vol. 1. - Indiana University Bloomington** Apr 29, 2010 I first tried to read The Story of an African Farm some years ago when I went on a Doris Lessing binge I hadnt heard of the novel before **The Story of an African Farm (2004) - IMDb** THE STORY OF AN AFRICAN FARM A Novel. BY. RALPH IRON. IN TWO . I. LONDON: CHAPMAN AND HALL, LIMITED 11 HENRIETTA ST., **The Story of an African Farm - Dictionary definition of The Story of an** The Story of an African Farm has 1528 ratings and 115 reviews. 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On a realistic background of South **The Story of an African Farm (English Library): Olive Schreiner, Dan** Apr 16, 2010 The Story of an African Farm. Olive SCHREINER (1855 - 1920). The novel details the lives of three characters, first as children and then as **The Story of an African Farm - Wikipedia** 28 quotes from The Story of an African Farm: We have been so blinded by thinking and feeling that we have never seen the World. **none** Oct 2, 2015 Olive Schreiners The Story of an African Farm is well known for its feminist aspirations, particularly epitomized through its main female